NEW PUBLICATIONS.

LESLEY'S ORIGIN AND DESTINY OF MAN. MAN'S ORIGIN AND DESTINY EKETCHED FROM
THE PLATFORM OF THE SCIENCES. By J. P.
Lesley. 12 mo. pp. 384. J. B. Lippincott & Co.
The results of scientific labor continued for a long series of years are here poured out in a rich stream of learning and eloquence, often transgressing the sober limits of thought in its exuberant flow, presenting a singular union of waters sometimes sparkling in crystal purity, sometimes turbid with the accumulations of soil, bearing confused specimens of every mountain and every valley, but always abounding in golden sands and precious relics. Mr. Lesley is well known in the field of physical science as a thinker of rare acumen and untiring vivacity, a patient and accurate explorer, with a store of curious, ent-of-the-way knowledge in various branches of inquiry, which would suffice as an outfit for a dozen professors, but combined with a vein of enthusiasm, and a love of erratic expression, which must call forth the suspicion of his more plodding fellowlaborers, and, in some respects, give him the charac-

ter of a scientific high-fiver. The present volume is burdened with an embarassing profusion of intellectual wealth. It is almost entirely destitute of clear and exact statements of principles; its method is desultory and entangled; the main point of discussion is often lost sight of in the multiplicity of illustrations and episodes; but though no firm and satisfactory conclusions are set forth, the work is alive with original and pregnant suggestions, and often startles the reader with its bursts of impassioned eloquence. Its looseness of form is doubtless owing in part to the circumstance that it was first prepared as a course of lectures be fore the Lowell Institute; it was written at a distance from the author's notes and library; and has since been modified by the introduction of new matter without much regard to orderly arrangement; so that he himself regards his book "merely as a series of familiar conversations upon the current topics of interest in the scientific world."

Of the eleven lectures which compose the volume only four are expressly devoted to the subject an nounced on the title-page, treating of the geological antiquity of man, the dignity, and unity of mankindand the early social life of man.

With regard to the first of these topics, Mr. Lesley disclaims all appeal to the decisions of the "science falsely so called," theology. In inquiring into the antiquity of man, we must make up our minds to part company with the schoolmen; there is no alliance possible between modern science and Jewish theology; they are irreconcilable enemies; geology. in its present advancement can no more be brought into harmony with the Mosaic cosmogony than with the Gnostic, the Vedic, or the Scandinavian. It has fully escaped subjection to the Creed, and geologists have won the right to be Christians without first becoming Jews.

After describing the researches and discoveries on the subject of organic remains by Dr. Buckland, Tournal and Christal, Dr. Schmerling, and, above all, Boncher des Perthes, the author arrives at the conclusion,-which represents "the growing sentiment of the whole geological world,"-that the human race has been upon the earth for hundreds and thousands of years.

With regard to the dignity of man, and his relation te the lower animals, Mr. Lesley is not inclined to dogmatize, although he strongly favors the doctrine of development, or evolution, as set forth by "that clear, wise, gentle writer of our day, Herbert Spencer," Darwin, Huxley, and other prominent "new lights" in the scientific firmament. He discusses the details of comparative anatomy which bear upon the question, and concludes with one of his bold rhetorical flights.

When we notice the intelligence of the dog, and the When we hotce the intelligence of the dog, and an elephant, whose type of brain is more remot from man, and see how they marifest the possession; the moral faculties, displaying, as they do, the sense shame, of justice, of leyalty, of compassion, we find on how little distance our reasoning can go; how imperfedare our data, how mysterious are the functions of a brain matter, how temperate we ought to be in entertain ing convictions in regard to the relationship of man to other animals, how sound and high our hope of self-im

ing convictions in regard to the relationship of man to other animals, how sound and high our hope of self-improvement should become, and what grandeur resides in the Apostle's words—"forgetting the things that are behind, and pressing forward to those that are before."

Here, as in so many other similar cases, science is entirely at fault—Rasselas sitting at the foot of the wall that surrounds his happy valley. I think I can see around me in society sufficient evidences that man is a developed monkey. But what of that? Shall a wise man kill himself for shame because his ancestor, ten generations back removed, was hing for felony? What does it concern us that our naked and painted forefathers danced their devilish orgies round shricking victims, set on fire in towers of wicker-work, making night hideous, and the angels hide their faces in pity, horror, and disgust! I confess, for my own part, aside from all considerations of netnal science. I like to see every tab stand upon its own bottom. This pride of civilization seems to me the pride of parvenus. If mankind were originally apes, they have, at all events, acquired the right to be so no longer. The ape-file skull of the Stone age has been replaced by the skull of the poet, the philosopher, and the statesman. Let us be satisfied; Christ has come. I only wish that I could present before your eyes, as a worthy close to our train of thought to-night, a picture of some shoriginal savage of the Stone age, and then, in divine contrast to its humiliating ugliness and base brutality, a conv of that faintontal statue of the highest type of man, aburginal savage of the Stone age, and then, in divine contrast to its humiliating ugliness and base brutality, a copy of that immortal statue of the highest type of man, the Christ of Dannecker. I see you love, like the old Greeks, to adorn your city, and honor your great men with statues: why nave you not indulged yourselves in the joy of having always before your eyes the wonder of the age—the greatest statue of the greatest Being of all agest 8t. Petersburg has obtained a copy of it in marble. Why should Boston be behind 8t. Petersburg! It is worth an annual prigrimage to Stuttgard to behold it. Such majesty! such tenderness! such mtellect and wisdom in the brow and face! Such grace and beauty in the form, seen through the flowing robe! Of more than mortal size, it seems no more than man—no less than all the blessed gospels say of him! the flower of the long development! the very incarnation of the Deity.

After disposing, with more or less distinctness, of

After disposing, with more or less distinctness, of the main points relating to the unity and early social life of the human race, Mr. Lesley considers the subject of language, the origin of architecture, the growth of the alphabet, the four types of religions worship, and Arkite symbolism. We quote the fellowing passage from the lecture on architecture, showing the rich poetical fancies of the writer, which so often crop out in singular juxtaposition with the details of science.

details of science.

The last and fourth theory of the rise of architecture which I need mention is still more local in its application than the preceding, and therefore as a general theory still less acceptable. It supposes that the first idea of grand architecture came from the woods from overhanging trees forming long, lotty vistas to the eye, closed at the further end with interlacing boughs and leafy tracery. Behold a Gothic church! See how its piers arise on either hand like mighty trees! See how the ribs meet overhead! See the west window with its hundred mullions What can be more evident than that the architect had tred the forest aisles, and built them o'er again in stone! It is a pity to settle from such a phantasy. Nor need we. The last of all architecture must not only include all that went before it, but involve new elements of beauty. The Freemasons of Germany appl France were princelike poets, and they introduced into the grim conventional grandeurs of the Egyptian art, and into the cold perfect chastity of Grecian art, sweet humors and warm blood, fresh from the heart of nature. They were Christians while their Grecian ancestors were Parans; and the old Egyptian fore-runners of all were dwellers in the tombs. They broke up the massive piers into reedy clustered columns, and shot their branching tops into mid-air to meet in bunches of foliage. They covered up the faces of the damped old gods, of the box-shaped capitals, with leaves and flowers, so that the tender bosoms of their children might not heave with terror as they passed them by in advancing toward the altar, where the Lamb of God was taking a way the sips of the whole world. They let into the dark old tomb. Like temple all the heaven of the sky, all the Warmth of the sun, with healing in its beams; and pained the elevestory with a universal rainbow; promising, by all the angels, sants, and martyrs in hose wholews, that wrath should be forgotten. Then shely went forth and built tall towers; and from tuelly tops shot spices far into heave The last and fourth theory of the rise of architecture

The concluding lecture on "Arkite Symbolism," is on many accounts the most remarkable in the volume. It maintains the theory that the primeval religious symbolism of India and Egypt had its origin in the lingering reminiscences and traditions of a "What the great event was which so impressed the worshipful mind of the human race, or whether the chronic relationships of mankind in the earlier stages of their existence to mountains or firm land in general, to boats, rafts, or stationary crannoges, and to all waters in general, may not compensate for the deubt which physical science cannot help throwing over the story of a Noachian deluge-it will be hard to demonstrate. Geological investigation has as yet discovered no traces of a real event, such as is described in Mosaic and other records of the barbarous ages of the world. That science, however, has long taught the alternate submergence and emergence of dry land; and all its latest teachings are of the extreme antiquity of human life upon the earth, and of man's cotemporaneous existence with other new extinct animals, during a glacial epoch, involv-

ing probably great floods, and opening into the com paratively modern age at the beginning of which men lived upon the waters, instead of on the land. The Arkite theory has nothing to say on these matters. It starts from a given point, the already established worship of the mountain, ship, and flood, without explaining how this worship was begotten; only denying that it was developed intellectually out of Fetichism, Ophism, Mithraism, Phallism, or any other known mythology; and affirming, on the contrary, that it explains and embraces them." Mr. Lesley brings a wonderful array of curious learnin,g and subtle philological analyses to the illustration of that hypothesis; but his argument is too ingenious to be convincing, and puzzles the reader with its singular mixture of fancy and fact.

SAXE'S POEMS. THE POEMS OF JOHN GODFREY SAXE. 12mo. pp. 465.
Ticknor & Fields.

Mr. Saxe's position in American poetry has been decided by the verdict of the public, and is confirmed by the demand for many successive editions of his works. His name has been spread from the ocean to the mountains, and repeated echoes have made it familiar to every tongue. If not the most profound, he is certainly one of the most popular of our native bards. He always plants himself firmly on mother earth, and never soars above the reach of common mortals into the attenuated atmosphere of the pure ideal. We presume that he would be the last to claim for himself a high degree of creative imagination, loving rather to dwell in the sphere of experience and actuality where he never ceases to be at home. He has a highly impressible poetical nature, and is not unwilling to show the influence of beloved masters in the coloring, and often in the essence, of his own productions. Many of his happiest efforts are versions of popular legends and stories, or avowed imitations of enticing models. His most spontaneous poems are of a humorous or comic character, though these often show an elaborate invention, which becomes too apparent for the highest effects of naturalness and freedom. No one can call in question his love of gay, and even rollicking conceits, for which he never fails to find apt and striking diction and imagery. This is doubtless the secret of his wide popularity, and will preserve his poems from a mere ephemeral date. They dwell in the memory of men and women without number, and are of more familiar currency in social circles than many productions of deeper thoughtfulness and more original imagination. The prevailing good-nature of their tone adds not a little to their attractiveness. They leave a pleasant flavor on the taste, and suggest friendly impressions of the author. Mr. Saxe's sarcasm is usually keen and polished, but never malignant. He exhibits no passion for censure; no Byronic cynicism shows him to be ill at ease with the world; he seems like a prosperous Vermont gentleman of "cheerful yesterdays and confident to-morrows;" and if he now and then lets fly a pointed shaft at the follies of the hour, it is through no malice of purpose, but from the sheer love of fun and frolic. His writings betray none of the moral earnestness, which is apt to grow sour or bitter in a heated atmosphere, and this Epicurean indifference serves as a soft cushion to keep off rude shocks of opinion, and to preserve the easy-going smoothness of his verse, which is never broken by anything more vehement than a laugh. We do not know that Mr. Saxe intended to follow the example of some of his brother artists in a different sphere, and present his own portrait to the world in the "Poet's Elegy;" but it expresses so fully our own conceptions of his peculiar traits, that we venture to copy it, long in advance of the time, we cordially hope, when, if ever, it shall be made to do duty on a tombstone.

Here rests, at last, from worldly care and strife, A gentle man-of-rhyme. Not all unknown to fame,—whose lays and life Fell short of the sublime.

Yet, as his poems ('t was the critics' praise) Betrayed a careful mind, His life, with less of license than his lays, To Virtue was inclined.

Whate'er of Wit the kindly Muse supplied

He ever strove to bend To Folly's hurt; nor once with wanton pride Employed to pain a friend.

He loved a quip, but in his jesting vein With studious care effaced. The doubtful word that threatened to profane. The sacred or the chaste.

He loathed the covert, diabolic jeer That conscience undermines; No hinted sacrilege nor skeptic sucer Larks in his hughing lines.

With satire's swerd to pierce the false and wrong; A ballad to invent That bore a wholeson That bore a wholesome sermon in the song— Such was the poet's bent.

In social converse, "bappy as a king," When colder men refrained From daring flights, be gave his fancy wing And freedom unrestrained.

And golden thoughts, at times—a motley brood— Came flashing from the mine; And fools who saw him in his merry mood Accused the untasted wine. He valued friendship's favor more than fame,

And paid his social dues; He loved his Art—but held his manly name Far dearer than his Muse,

And partial friends, while gayly laughing o'er The merry lines they quote, Say with a sigh, "To us the man was more Than aught he ever wrote!"

.From the more recent poems contained in this volume, we take the following comic tribute to a bold wonder-worker of our own days.

HOW CYRUS LAID THE CABLE. A BALLAD.

Come, listen all unto my song;
It is no silly fable;
'T is all about the mighty cord They call the Atlantic Cable. Bold Cyrus Field he said, says he,

That I can run a telegraph Across the Atlantic Ocean. Then all the people laughed, and said, They'd like to see him do it; He might get half-seas-over, but He never could go through it;

To carry out his foolish plan He never would be able; He might as well go have himself With his Atlantic Cable.

But Cyrus was a valiant man, A fellow of decision; And heeded not their mocking words, Their laughter and derisi

Twice did his bravest efforts fail, And yet his mind was stable; He wa'n't the man to break his heart Because he broke his cable.

"Once more, my gallant boys!" he cried;
"Three times!—you know the fable—
(I'll make it thirty," muttered he,
"But I will lay the cable!") Once more they tried—hurrah! hurrah! What means this great commotion! The Lord be praised! the cable's laid Across the Atlantic Ocean!

Lond ring the beils—for, flashing through Six hundred leagues of water, Old Mother England's benison Salute's her eldest daughter!

O'er all the land the tidings speed, And soon, in every nation, They Il hear about the cable with Profoundest admiration!

Now long live President and Queen; And long live gallant Cyrus; And may his courage, fatth, and zeal With emulation fire us;

And may we honor evermore
The manly, bold, and stable;
And tell our sons, to make them brave,
How Cyrus laid the cable!

The date of the following poem (1867) indicates a recent trip to Paris, in which the writer seems to have indulged the passion for sight-seeing in quarters which most enterprising American travelers are said to gratify their virtuous curiosity by visiting.

LE JARDIN MABILE. Should you e'er go to France—as of course you intend(Though the Great Exposition is now at an end),
And in Paris should stroll—as I'm certain you will—
In the Gardens adorned with such exquisite skill
To call them "Elysan" is scarcely to reach
What the grammars entitle a "figure of speech"—
Don't fail, ere you go, for a moment to steal
A look at the spot called the Jardin Mabile.

II.

Tis a place of enchantment!—a rural retreat

Tis a place of enchantment!—a rural retreat
Where Nature and Art.in such harmony meet
To form an Elysium of music and flowers,
Of moss-covered grottos and fairy-like bowers,
Where lamps blaze in tailps, and glow-worms of gas
Himmine the roses and gleam in the grass—
That, merely to see it, one cannot but feel
If there's Heaves on Earth, 't is the Jardin Mabile!

But wait until bridnight, or, say, one o'clock,
When hither by hundreds the citizens flock,
And strangers unnumbered are stroiling around
In the surpentine walks of the beautiful ground;
Just wait, if you please, till the dance is begun,
And then, at the hight of the frolic and fun,
Pray look where the bacchanais caper and reel,
And say what you think of the Jardin Mabile!

The music—the wades of

The music—the maddest that ever you heard-

Strikes up from the stand, and away, at the word, The dancers revolve—'t is the waitz, that is all;
The same you have witnessed at many a ball;
There 's nothing extremely surprising in this,
The motion is swift, but there 's little amiss;
You merely remark, "There is plenty of zeal
In the dancers who dance in the Jardin Mabile!"

In the dancers who dance in the Jardin Mabile!"

But see! where the people are closing about
Two brazen-browed women—and hark to the shost,
"La Can-can!—they're at it!"—No wonder you stare,
One foot on the pavement—now two in the air!
A Cockney, intent on this rarest of shows,
Retreats from the shoe that is grazing his nose!
Good lack!—till he dies, he'll remember the heel
That spoiled his new hat in the Jardin Mabile!
There's drinking and gaming at many a stand;
There's feasting and flirting on every hand;
The Paphian queen, it were easy to tell,
Is the Abbess, to-night, of you anchorite cell;
And the marveling Turk (for the Sultan is here!)
Cries, "Allah! Meshallah!—these Christians are queer!
Such orgies as these very plandly reveal
Why they don't take their wives to the Jardin Mabile!"

VII.

Why they don't take their wives to the Jardin May 11.

A pity!" you sigh—and a pity it is 8uch revels should shame such a garden as this; Where all that is charming in Nature and Art Serves only to sully and harden the heart.

The Devil's own not-house!" you musingly say, While turning in sadness and sorrow away; Reflecting that Sin—as you potently feel—Is the thriftiest plant in the Jardin Mabile!

The publishers have brought out this volume in style of dainty elegance, on which the author may not indiscreetly pride himself as a sign of popular success. It is also embellished with an engraving of his "countenance," which proves him to be an uncommonly good-looking man, as well as a jolly

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LORD & TAYLOR.

Nos. 461 to 467 BROADWAY, Nos. 255 TO 267 GRAND STREET LADIES' AND JUVENILES' OUTFITTING DEPARTMENT.

OUTFITS COMPLETE.-BRIDAL TROUSSEAUX, UNDERGARMENTS, &c., &c., MADE IN THE MOST CAREFUL MANNER, AND IN THE LATEST

STILE.
THE ASSORTMENT IN THIS DEPARTMENT WAS NEVER BETTER, AND WE OFFER THE ENTIRE STOCK AT GREATLY REDUCED PRICES.

LORD & TAYLOR.

Nos. 461 TO 467 BROADWAY. SHAWLS, CLOAKS, BASQUES, &c.

FURTHER REDUCTION OF PRICES. ON MONDAY, JUNE 15th, and during the week we will offer, at retail, SUMMER CLOTH SACQUES, at & 6, formerly \$12. SUMMER CLOTH SACQUES, at \$10, formerly \$20.

SUMMER SILK SACQUES AND BASQUES, at \$17, formerly SUMMER SILK SACQUES AND BASQUES at \$20 to \$254 formerly \$40 to \$65.

ALSO. VIENNA ALL-WOOL SUMMER SHAWLS, at from \$3 50, formerly \$6. Other makes and qualities in proportion.

ALSO. BARGAINS IN LAMA LACE POINTS. *

LORD & TAYLOR.

AT LEGRAIN'S.

MONDAY, Total. 500 per FOULARD MOHAIR at 42c., worth 75c. WARRANTED TO WASH REAL MOHAIR, in new light shades for suits.

6 cases new PIQUES for dresses, the very best make, at 85c. per yard. worth \$1.25. Pull line of new goods in DRESS SILKS, WOOLENS, TRAVELING MATERIALS, BAREGES, GRENADINES, ORGANDIES, JAC

ONE'S, LINENS for garden wear, &c., &c.
An invoice of BLACK SILKS, MUCH UNDER MARKET VALUE, LEGRAIN,

AT JACKSON'S.

MOURNING GOODS FROM AUCTION.

PINE TAMISE CLOTH, \$7.50 PER DRESS, WORTH \$12.

FINE HENRIETTA CLOTH, \$7.50 WORTH \$12.

FINE GERPE CLOTH, \$5.750 DERSS, WORTH \$9.

FINE SCOTCH GINGHAMS, \$1.750 DERSS, WORTH \$5.

ENGLISH AND PIENCH MOBBER AND POPLIN ALPACAS,

\$2.50 AND \$2.50 PER VARP, MUCH BRLOW REAL VALUE.

TAMARTINES, \$7.40 PER VARP, WORTH \$2.50

RICH BLACK SILAS, IN ALL THE MOST POPULAR MAKES,

WIDE, AT \$2, \$2.50, \$2.75, AND \$5, REAL BAR
GAINS GAINS
CANVAS AND IRON GRENADINES, FROM 4 TO 2 YARDS WIDE
ALSO, TRAVELING DRESS GOUDS IN GREAT VARIETY, CONSISTING OF GRAY SILK SERGES, PONGRES, WASH POPLINS,
GRANTE POPLINS, MOZAM SIQUES, POPLIN DE PARIS, &c. &c.
N. R.—A LARGE AND DESIRABLE STOCK OF ELEGANT
MOURNING BONNETS.

JACKSON'S MOURNING STORE,
NO. 551 BROADWAY.

A'T GRAND-ST. CHEAP STORE. Our FANCY BONNET RIBBONS of every description closing out a 50 cents on the dollar.

Full lines of all the desirable widths and shades under market prices. NEW FEATHERS AND FLOWERS TO-DAY.

Three kinds of LADIES KID FINISH SILK GLOVES, slightly amaged, at 36 cents the pair. Perfect at 62‡ and 15 cents the pair, very TRY OUR DOLLAR GLOVES, WARRANTED GENUINE KID.

SILK MITTS, EMDROIDERIES, LINEN HANDKERCHIEFS LINEN COLLARS AND CUPPS, HOSTREY, AND LISLE THREAD GLOVES, closing out very much under regular prices.

COLORED LACES! PRICES DOWN. GREAT REDUCTION IN LACE VALLS.

Lines of REAL LACE VAILS, REAL LACE PARASOLS COVERS and COIFFURES, at about 60 cents on the Dollar. SILK, SATIN, VELVETS, and CORDED SILKS, everything desirable.

DRESS and MANTILLA TRIMMINGS.

SILK PRINGES, BUTTONS, and VELVET RIBBONS in endless variety.

CHEAPEST CORSETS IN THE CITY. SILK PARASOLS, 63c., 75c., 87c., \$1, \$1 25, \$1 50, and upward All below last week's prices.

CLEARING OUT STRAW BRAIDS, TASSRIS, CORDS, svery description of STRAW TRIMMINGS, under cost of interest. description of STRAW TRIMMINGS, under cost of importa-EDWARD RIPLEY, Nos. 309, 311, 3113 Grand-st, and Nos. 65, 68, and 70 Allen-st., Fifth block east from the Bowery.

AT GRAND-ST. CHEAP STORE.
STRAW GOODS EVERY MORNING FROM AUCTION AND PRIVATE SALE.
LATEST AND CHEAPEST STOCK IN THIS CITY WITHOUT DOUBT. Straw Hats, Bonnets, Jockeys, and Caps, for Ladies, Misses, and Boys fom tre cents to live dollars.

to fre dollars.

EDWARD RIDLEY.

Nos. 309, 311, 3114 Grand'st., 66, 60, and 70 Allen'st.

Fifth block east from the Bowe **经验过完全的现在分词的现在分词的现在分词**

AT GRAND-ST. CHEAP STORE.

MONDAY.

WHITE AND DRAB PAMBILIA BRAID JOCKEYS.

EVERY SHAPE, at 25 cts., 40 cts., 44 cts., 50 cts., 75 cts., and \$1

EDWARD RIDLEY.

Nos. 209, 311, 311, Grand, Nos. 66, 68 and 70 Allewst.,

Fifth block cast from the Bowery.

AT GRAND-ST. CHEAP STORE. MILLINERS AND COUNTRY STOREKEEPERS

Will find it to their interest to examine our stock of Millinery and Straw Goods.

Nos. 309, 311, and 311‡ Grand-st. 69, 68 and 79 Allen-st., Fifth block east from the Euwerr.

WHITE BED-QUILTS, COUNTERPANES, SPREADS, &c. AN IMMENSE STOCK (OVER THIRTY CASES)

GREAT CLEARING-OUT SALES,

and Townsend, Montant & Co., June 2 at WHITE AND COLORED MARSELLES QUILTS, making altogether the largest and most desirable assortment ever off at RETAIL, and at prices SO LOW as to bring them within the refer that of Messrs. Wildmerdings & Mount, and Townsend, Montant & Co., Jone 2 and 3

FULL DOUBLE SIZE

HONEYCOMB QUILTS, \$1.25, \$1.60, \$2.25, \$2.75, and \$3 each, being fully 25 per cent. less than any similar goods have been offered this

WILLIAM GARDNER, No. 244 CANAL-ST., Between Broadway and Centre at.

ONE DOLLAR. Ladies can find a large lot of COLORED GAITERS

at ONE DOLLAR per pair, at CANTRELL'S, No. 813 Broadway, bet. Eleventh and Twelfth-ats. MARSEILLES TRIMMINGS.
Silk Trimmings, Fringes, Buttons, Binding, Ribbons, Laces, Embroideries, French Cocsets and Skirts, small wares, and Fancy Goods a great variety at lowest prices, at ELGEN'S, Nos. 880 and 832 Broadway, near Nineteceulius. SUMMER BONNETS and SUMMER HATS at

balf price. L. BINNN'S Millinery, No. 577 Broadway, opposite lo's Theatre. Dress Rounets, real Lace and Guimpuze Sun Hats and mets, \$1. Save this. THE SUBSCRIBER having removed from the corner of Twenty eighth at and Eighth-ave, to No. 491 Eighth-ave, still continues to make over old Silk Hats, and also Casalmere and Beaver Hats into the latest style, as usual.

JOHNSON.
No. 491 Eighth-ave., cor. Thirty-sixth-st. BEADS OF EVERY DESCRIPTION.

Professional Hotices.

DR. E. B. FOOTE, author of "Medical Common Sense, may be consulted in person, or by letter, at his office, No. 120 Lexington ave., corner of East Twenty-eighth at. Office hours from 10 a. m. (11) 4 p. m. Consultation free. TAMES B. SIMPSON.

LS B. SIMPSON,
ATTORNEY AT LAW
No. 209 Twentieth-st., Gaviveston, Texas.
Special attention to Commercial and Land Business. SILICATE BOOK SLATES, No. 29 CourtSales by Jaction.

BY BANGS, MERWIN & Co., Broadway cor. the st.—Sales of Books, Werks of Art. Passer Goods, Furniture. &c.
MONDAY and TUENDAY AFTERMONS,
June 45 and 16 at 4 o'clock.

VALUABLE STANDARD WORKS, and choice Miscellaneous Literature, comprising a great variety, including some Scarce Books, handsome ILLUSTRATED WORKS, and a collection of Miscellaneous Publications; also, a few Theological and Medical works, and a number of Standard Books in the Franch Language, &c., &c. Catalogues are ready, and the Muoks are on view.

the Buoks are on view.
WEDNESDAY and THURSDAY APTERNOONS,
WEDNESDAY and 18, at 4 o'clock. June 17 and 18, at 4 of clock.

PRIVATE LIBRARY—Comprising valuable Standard Works in various branches, including the Satural Sciences, Theology, Poetry, as a milection of general Miscolianuous Literature, embracing many illustrated Books, &c. Catalagues are ready, and the books are on view.

BOOK TRADE SALE ROOMS, CLINTON HALL, ASOT PASSAGE AND LEAVITY, Auctionest.

BOOK TRADE SALE ROOMS, CLINTON HALL, ASOT PLACE BALE ROOMS, CLINTON HALL, ASOT PLACE AND ESTATE BEIGH & CO., CONSIGNMENTS SOLICITED. LEBRARIES CATALOGUED AND SOLD. FEED. S. COZENS'S LIBRARY.

MONDAY, JUNE 16, AND POLLOWING DAYS, AT. 75 O'CLOCK. The Private Library of Yeed. S. Cozens, esq., author of the "Suarrow-grass Papers," "Acadia," "Prismitics" "Dr. Rosebwaker," & Counsting of a select and valuable collection of books, many very rare, comprising a large assortment of WORKS ON WINES, Ancient and Modern; Scarce Histories of North and South America; many very Rare and Valuable l'amphieta and Sermons relating to George Washington; Scarce Histories of North and South America; many very Rare and Valuable l'amphieta and Sermons relating to George Washington; Scarce Histories of Morth and South America; many very Rare and Valuable Varks, &c. Catalogues rady.

LEE MARBLE QUARRIES WILL BE SOLD AT PUBLIC SALE, On the premises, on the 25th DAY of JUNE, 1868,

at 13 o'clock, m., The celebrated and extensive MARBLE QUARRIES AT LER, MASS.

IN BERKSHIRE COUNTY. Also, at the same time and place, the COTTAGE adjoining the quarries, known as the Barlow House, containing 7 35-100 acres, more or less, believed to be entirely underlaid with marble. Also, the personal property, consisting of six cars, built expressly for carrying marble, horses, oxen, carts, rope, iron, milroad track, cranes, tools, &c., &c. Terms half eash, balance 1, 2, and 3 years. Personal property eash. Full and particular information will be furnished by JOHN RICE, No. 129 South Seventh-st., Philadelphia.

SUPERB HOUSEHOLD FURNITURE, made

SUPERB HOUSEHOLD FURNITURE, made to order by Herter.—HERRY II. LEEDS & MINER will sell by auction, on TURSDAY, June 10, at 10½ o'clock at No. 35 West Thirty fourthest, between Fifth and Sitheaves, the elegant furnitore in the above home, nearly new consisting of: PARLORS—Rich AXMINSTER CARPETS, superb carved forewood ormole-mounted PARLOR SUTTER, covered in drab satin; superb carved rosewood marquetry, inlaid ormole-mounted brome medallou etagere, do centertables to match, elegant carved bisck-wainus and ormole-framed French-plate mantel and pier suffrors, the cornices to match; rosewood pino, made by Bacco & Raven; rich carved rosewood and gift armechair, octered in crimson and beatbenhoolsered celect; rich bounce and ormole skidight chandeller, rosewood card-stand, elegant real brome figures, lewel caskets, vases, or naments, class and ormole rases, superb Angola door mats.

DINING-HOUM—Eleis Willow carpets, black wainut extension table, superb carved French wainut and gift chony-mounted mirror-back buffel; do. Prench plate mantel mirror and clock combined; do. dising room suite, covered in crimson and gold striped sik reps; elegant brome statuetters do, vases; do, six light abiling chandeller, rich aliver-plated ware; do, crystal cut and engraved glassware; thing decorated dimer and teas east, large double eliver angle, &c. Black wainut hall stand.

BEDEOOMS—Rich Wilkos and velvet carpets, superb carved French wainut belisteds; do, six high abiling chandeller, rich aliver-plated ware; do, crystal cut and engraved glassware; thing decorated dimer and teas east, large double eliver angle, &c. Black wainut hall stand.

BEDEOOMS—Rich Wilkos and velvet carpets, superb carved French wainut belisteds; do, six high abiling chandeller, rich aliver-plated ware; do, crystal cut and engraved glassware; thing decorated dimer and teasers, large double eliver angle, &c. Black wainut hall stand.

BEDEOOMS—Rich Wilkos and velvet carpets, superb carved French wainut belisteds; do, six high abiling chandeller, rich aliver-plat

Masicul Anstruments.

A GREAT OFFER.-HORACE WATERS & A LARGE VARIETY of first-class PIANO-

A FORTES, the finest and cheapest in the city. "Agraffe" trebie. Warranted six years. Three or four used but a short time will be sold for half price. JENNYS & SON, No. 233 East Twenty-first-at, between Second and Third ares. A RION PIANO-FORTE.—Patented; highest A premium awarded over all, even the renowned World's Exposition Planos. Send for descriptive pamphict, price list, &c. Manufactory and warerooms. Nos. 167 and 158 Bowers.

MANNER & Co. A GREAT SOUL IN A SMALL BODY.

A MATHUSHEK'S PRIZE COLIBBI and ORCHESTRAL PIANOS.
Call er serd for circular. Tuning and Repairing door in the best possible manner. BARLOW & MATHUSHEK, sole Agenta, No. 694 Bromiway.

A LARGE STOCK of NEW and SECOND-A HAND PIANOS at GREAT EARGAINS for cash, also, To LEF, and SOLD on installments. L. P. CUMMINGS, No. 8 Union square. A CCORDEONS, Guitars, Flutes, Drums, Music Boxes, Violiu Strings, &c., at moderate prices. PIANOS and IANS to EET. DITSON & Co., Music Publishers, 711 Broadway, N. Y. A GREAT REDUCTION in Pianos—Barmore's
See years: 17 prize medals; testimonials from distinguished artists.

H AZELTON BROS.,
OXERSTRUNG
GRAND AND SQUARR
PLANO-PORTES,
with full Iron Frame and Agrade Treble.
Factors and Wareroems,
Nos. 147 and 140 GREENE-ST., carner of HOUSTON.

Nos. At and 16 GREENEST, camer of HOUSTON.

PIANOS.—Twenty second-hand Piano-fortes, of various makes, for SALE at low prices, by CHICKERING & SONS, No. 632 Broadway. Pianos to rent.

THE WEBER PIANO-FORTE is called the BEST INSTRUMENT MADE by all the leading musicians of this city and elsewhere. It is pronounced by the National Pianos of this city and elsewhere. no-Forte Association, after a trial in their rooms with the first manufac turers of this country, eminently the REST PIANO IN AMERICA, and used by the Conservatory of Music and other high music schools alto-gether, because of their immense power, equality, sweetness and bril-arry of toue, elastic touch, and great durability.

WAREROOMS, No. 429 Broome-st., near Broadway.

Printing.

WM. EVERDELL'S SONS, No. 104 Fulton-st.

AT GRIFFIN & PAYNE'S, No. 181 Canal-st., PAYNE'S PATENT SECRETARY BED. ETAGERE BED, BUREAU BED,

BEDROOM ENAMELED FURNITURE of D warranted manufacture. Also, solid Chustout and Walunt Chamber Solites, plain and ornamental, at H. F. FARRINGTON's, No. 36S Canal-st., opposite Wooster. Established 1843. CABINET FURNITURE.

BOHNENKAMP & SOSSAU, Permerly with CAMPBELL & HOYER, Manufacture, 924 Broadway, between Perents-aret and Twenty-are

SHOW CASES—Old and new of all descrip-tions SOLD at the lowest prices by HOFFMAN & FERSCH, No. 140 Chethamat. WARREN WARD & Co., MANUFACTURERS OF FURNITURE, Established 1850.

Warehouses—Nos. 75 and 77 Spring-st., corner of Greaby. Ma nufactory
No. 370 West Twelfthest, extending through to No. 120 Jane-st.
Burers of familiars are invited to examine the largest stock of Fashionthic Farmitime to be found in this city, consisting of
CHAMBER, PARLOR, LIBRARY, AND DINING-ROOM SUITES OF OUR OWN MANUFACTURE, AND WARRANTED IN EVERY RESPECT.

Particular attention given to the furnishing of CHURCHES, COUNTRY RESIDENCES, HOTELS, &c.

Steambonts and Mailrouds.

FOR BOSTON, via NEWPORT and FALL GREAT REDUCTION OF FARES

OLD FALL RIVER LINE,

OTHER PLACES IN PROPORTION.

Fare always as low as by any other regular line.

One of the Magnificent Steamboats.

NEWPORT or OLD COLONY.

Leaves Fier 28 N. R., foot of Marray-st., at 5:00 p. m. daily, Sundays excepted.

By this route, passengers can take train from Newcort at 4:00 a. m., and arrive in Boston at 6:10 a. m., in time to connect with all Northers and Eastern trains or rest undistorted, breakfast on board, and take 7:45 a. m. train, and arrive in Boston at early business hours.

New-York, April 9, 1868.

7:2 Breadway, New-York. DEOPLE's LINE for ALBANY-Steamers ST. JOHN and DREW.—One of these magnificent steamers leaves Pier No. 41, North River, near foot of Canalist., every EVENING (Sundays excepted), at 6 o'clock. Passengers dealing the constonts and invuries of a feat-class hetel can have their wishes gratified on these steamers, and arrive in Albany in ample time for railroad trains North and West.

Freight taken at reduced rates.

DAY LINE for ALBANY and TROY.—The steamers C. VIBBARD, and DANIEL DREW, on and after May 30, will leave alternately from Desbrosses-st. at 5:30 a. m., and Thirty-fourth-st. at 5:45 a. m. Landing as West Foid, Cornwall, Resburge, Poughkeepsie, Rhinebeck, Tivoia, Catskill, and Hudosa. The light draft steamboat SENECA will transfer passengers and baggage to Troy on arrival at Albany without charge. Fare to Albany or Troy. 42. FOR NORWALK and DANBURY.-Railroad

I time, half railroad fare. The fast and splendid atsamboat NELLY WHITE leaves Pier No. 37, East River, foot of Market st, every aftermon at 2:45, and from foot of Thirty-fourthest at 3 o'clock. Beturning leaves couth Norwalk at 7:45 a.m., br on arrival of the Danbury and New-Haven trains.

Page, 15 cents; Excursion Tickets, \$1 25. Stages connect for New-Canaan, Wilton, and Ridgefield. REGULAR LINE—SUMMER ARRANGE-MRNT.—Afternoon hoat for Yookers, tryington, Tarretown, Sing Sing, and Graser Point. The steamer, Gen. Sedgwick, Capt. J. I. Storm, will leave foot Chamberrs.c. every Afternoon (Sandays excepted) at 4.15. Returning—Leaven Grassy Point every morning at e.15; Sing Sing, 7; Tarrytown, 7:30; Irvington, 7:45; Yonkers, 8:15.

Sing, 7; Tarrytown, 4:30; Irvington, 7:45; Yonkers, 0:18.

DAILY EXCURSIONS to GLEN COVE and ROSLIN, landing at Whitestope, Baylis's Dock, Great Neck, Sanda Point, Molt's Dock, and Glen Wood. On and after MONDAY, June 13, the steamer AIROWSMITH, Capt Muttee, will leave Peckstilp, Pier No. 24 East River, verey norming, at 9:15, for the above landings. Returning, will leave Roslyn at 5:30 p. m.

SUMMER ARRANGEMENT—For WHITE—STONE, BAYLE'S DOCK, GREAT NECK, SAND'S POINT, MOTT'S DOCK, GLENGOVE, GLENWOOD and ROSLIN. On and after SATURDAY, June 13th, the new and elegant Steamboats SEA-WANHAKA, Capt. Post, leaves Pier 24, E. R. (Peck Slip), Daily (Sundays excepted), at 4 p. m., for the above-named places.

NORTHERN RAILROAD OF NEW-JERSEY. Trains leave Jersey City for Piermont at 5:15 and 9:28 a. m., 1:23, 4:23, 5:22, and 6:32 p. m. The 5:15 Freight and 1:22, 4:23 a. m., 5:35 p. m. Passenger run through to Monsey, THOS. W. DEMARKST, Superintendent.

SILICATE BOOK SLATES, No. 29 Court-land at all Bookstorea. Steambouts and Bailroads.

BRISTOL LINE

BOSTON,
From Pier No. 60, N. R., foot of Canal-st, at 6 p. m. TRAVELING STILL CHEAPER. In the Grandest Boats in the World.

M. R. SIMONS, Agent. PAILY LINE for CATSKILL, landing at Cold Spring, Highland, Rhimsbeck, Barrytown, Tiroll, Mides West Camp, Smith's Dock, Germantown,—The sseambout THOMAS POWELL leaves TUESDAY and THURSDAY at 5 p. m., and SATURDAY at 2 p. m. Steambout NEW CHAMPTON, MONDAY, WEDNEY, DAY, and FRIDAY at 5 p. m., from foot Franklin-st., N. R.

FOR NEW-HAVEN, HARTFORD, SPRING-FOR HARTFORD, Direct-CITY OF HART. A FORD and GRANITE STATE leave Peck sup daily, at a Hartford and all landings below. Also connect with trains a field, Chicopee, Helyoke, Northampton, Brattleisoro, S. H., &c. FOR NEWBURGH, West Point, Poughkeepsle Rondont, and Kingston, landing at Corner's Doct. Cornell,
New-Hamburg, and Milton. The
STEAMER MARY POWELL
leaves Deabrosses-at. EVERY AFTERNOON at 2:30 o'clock.

1868. D. D. & S. SMITH'S STEAMBOAT LINE.—For Yorkers, Tarritorn, Nyack, Sing Sing, and Haverstraw ever afternoon, at 30 octools. For Yorkers, Hastings, Losby Ferry, Irvington, Tarritown, and Nyack, every afternoon, at 4 octoor. SAFETY, SPEED, and COMFORT.

SAFETY, SPEED, SHRUCOMPORT.

FOR BOSTON.

WORCESTER, PALMER, FITCHBURG, NASRUA, LOWELL, COMCORD, THE WHITE MOUNTAINS, AND
INTERMEDIATE POINTS.

The new and stands steamers of the Nawled Lies.
CITY OF BOSTON and CITY OF NEW-YORK,
leave New York daily (Sundars excepted), at 5 science p.m., howPier No. 29 North River, foot of Vestypet.
For NEW-LONDOS,
there connecting with the Steambout Express Train from the above,
points, via Norvich and Worcester, Boston and Worcester, Wortester
and Nashna, and New-London and Northern Railmoids.
Freight taken at the lowest rate. For interminion lumpire of
E. S. MARTIN, Agent on the Pier.

BALTIMORE AND OHIO RAHLROAD CO'S.
INDEPENDENT LINE for the WEST SOUTH-WEST as
NORTH-WEST. Profight received and forwarded DAILY is. MANN
LINE at Pier No. 6, North River. RATES LOW, with Quick Dispatch
Pascengers by THIS ROUTE ONLY and get to Washington, B. C. safreturn without extra cost. TICKETS GOOD UNTIL USED. Apply to
C. W. PERVEIL, General Agent, No. 130 Breadway, our. Day-st. A. T. CENTRAL RAILROAD of NEW-JERSEY

Passenger and Freight Bepot in New York, foot of Liberty at, sonects at Hampton Junction with the Delaware, Luckas ann and Wesser, Railroad, and at Easton with the Lebsic Valler Railroad and re consections, forming a direct line to Pittaborgh and the West, without change of care. Three Express Trains to the West, except Sundays, a

Three Express Trains to the West, except Sandars, when est true in the evening.

Sixty miles and three hours saved by this line to Chicago, Cleciand, St. Louis, &c. with but one change of sars.

St. Miles in Alfra Miranting Company of the St. Louis, &c. with but one change of sars.

St. Miles and Richard Company of the St. Commencing June 7, 1858—Leave New York as follows:
6:43 a. m.—For Sheaton, Bethlebem, Manch Chonk Williamsork:
Wilkesbarre, Mahanoy City, &c.
2:40 n. m.—For Shearifile
8 a. m.—For Flemington, Junction, Strendsburg, Water Gap, Serantes,
Kingston, Pitston, Great Hend, &c.
9 a. m.—Warranne Express for Easton, Allentown, Harraborg,
and the West without change of cars to Chichard or Chicaga
and the West without change of cars to Chichard or Chicaga
and the Garden Strendsburg of Chicago.

B. m.—Thars—For Floridanton, Esston, Allentown, Manch Chest,
Wilkesbarre, Reading, Columbia, Lancaster, Epicrata, Latis, Poteria,
3:10.0, m.—For Housington, March Chest, and Server, and Server, and Server, Manch Chest,
Wilkesbarre, Reading, Columbia, Lancaster, Epicrata, Latis, Poteria,
3:10.0, m.—For Domerville.

Witsobarre, Reading, Common, Lameson,
Astrobura, Response Common, Cambridge,
3. 10. p. m.—For Somerville.
3. 10. p. m.—For Somerville.
5. p. m.—Chay train for Ession, Albentown, Mauch Chunk and Sernote,
5. p. m.—Chay train for Ession, Chappe, and Chemonat. Sheeping Careapritaburgh and Chicago, Comocta at Junction with Del. Lett. and
West, R. R. for Stondaburg, Water Gay, Scraton, &c.
5:20 p. m.—For Somerville and Flemington.
7:10 p. m.—For Somerville and Flemington.
7:10 p. m.—For Somerville.
8 p. m.—For Easton and intermediate stations.
8 p. m.—Western Kephere Train—For Kaston, Allentown, Beafing,
Harrachurg, Pittsburgh, and the West—connects at Harrisburg with

8 p. m.—W HETKEN EXPLIES TRAIN—FOR KASION, Alfestown, Reading, Harrisong, Pittsburgh, and the West—councel at Harrisong with then for Williamsport, Krie. &c.

Siceping cars through trom Jerner City to Pittsburgh every evening.

Trains leave for Kinsubeth at 5-45, 6-30, 6-45, 7-600, 2, 8-20, 9-20, 10-23, 11-20 a. m.—12 m.—1. 2, 3, 2-30, 3-45, 4, 5-20, 5-20, 5-40, 6, 6-30, 7-10, 7-30, 8, 8-20, 10, 11-45 p. m.

Tickets for the West can be obtained at the office of the Central Religion of New Jersey, four of Liberty-vit., N. R., at No. 1 atter House, No. 204, 2-14, 5-26, 601 Broadway, at No. 10 Greenwich—a, and at the principal hotele.

Al. P. Baldowin, Geo. Pass. Agent.

hostele, H. P. BALDWIN, Geo. Pass. Agent.

I. R. P. BALDWIN, Geo. Pass. Agent.

I. R. P. BALDWIN, Geo. Pass. Agent.

I. R. P. B. C. Baller, "Paronia Perry:

1:0 a. m. Day Express, for Hochester, Buffalo, Salamanca, Dunkirk, and all points West and South.

8:30 a. m. Way Tysis, delife, for Otherille and Intermediate stations.

10:00 a. m. Express Mail, for Otherille and Intermediate stations.

10:00 a. m. Express, stopping only at Sterilog Junction, Turseria, and stations west of Turser's (expect) Oxioni). In Newbargh, War-sist,

4:30 p. m. Way Train, for Suffers Oxioni). In Newbargh, War-sist,

Montgousery, Un one-lie, and Port Jervis.

5:00 p. m. Night Express, for Rochester, Buffalo, Salamanca, Dunkirk, and all points South and West.

6:00 p. m. Night Express, der Rochester, Buffalo, Salamanca, Dunkirk, and all points South and West.

6:00 p. m. Night Express, delife, for Rochester, Buffalo, Salamanca,

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SUNDAY TRAINS.—8:00 a. m., Wav Train, for Otleville; 12:00 m. for Paterson: 6:00 p. m., Night Express, for Dankirk, Burjain, Rochester, Nalaranca, and all points West and South: 8:00 y. m., Emigrant and Way Train; 11:00 p. m., for Paterson and Port Jerris.

Express Trains run through to Salamanca, Dankirk, and Bufale without change of coaches, and in direct connection with all Southers and Western lines.

estern lines.

Perfectly Ventilated and Luxurious Sizeping Coaches accompany and left Trains. Night Trains.

Thereta can be obtained at the Company's offices—No. 241 Broadway—
Depot foot of Chambers-st., New York, also Long Book Depot, Jersey
City. City.

An illustrated Guide to the principal suburban places on the Line of the Sentern Division of this Relieve has been recovered and can be also tained at the office of the Company, free of charge, by those wishing personally examine the region referred to, with the view of settlement.

H. RIDDLE, General Sopt. WM. R. BARR, General Pass, Agent. HUDSON RIVER AND HARLEM RAIL ROADS.—On and after MONDAY, Mar \$11, 1568, trains for Albany and Troy, connecting with Northers and Western Irains, will leave New-York as follows:

8 a.m. Express train via Hudson River Railroad, Thirtiethest and Teeth-ave, through to Benfalo and Suspension. Bridge without chase of cars, and connecting at Troy with trains for Saratoga, Rathad Berlington, and the North. Drawing-room ears from New-York to dechester, connecting with sleeping-cars for the West, via either North or Seath Shore line.

connecting with sleeping-cars for the week, where the North or Sound Shore line.

If a. m. Express train via Harlem Rai road, Twenty-circhet and Rourth-are, connecting at Chatham with Western Hallroad for Jedanos Springs, Pittsdeld, &c.; at Albany with Western trains, and at Troy with trains for Saratoga, Budland, Burlington, and the North.

If: 0 a. m. Express train via Hudson River Entiread, connecting shalpany with trains for the West, and at Troy with trains for Nameley, Rindland, Burlington, and the North.

2:48 p. m. Express train via Hudson River Raitroad, connecting at Albany with Western trains, and at Troy with trains for Montreal, with the North Connecting at Albany with Western trains, and at Troy with trains for Montreal, with the North Connecting at Albany with Western trains. Albany with Western trains and at Troy with trains for Montreal, with alexping-car attached.

4:25 n. m. Express train via Harlem Rollroad, connecting at Chatham with Western Railroad for Lebanon Springs, Fitterfold, &c., and attached, with Western Railroad for Lebanon Springs, Fitterfold, &c., and attached, and through to Butaloo and Enspension Bridge without change, real stacked, and through to Butaloo and Enspension Bridge without change, real stacked, and Chatham with a seeping-cars attached from New York through to Ogdensburg, without change, ris Rome, W. and O. Rairmad. Connection for Troy will be made at East Albany. This train will not on Sunday.

It p. m. train via Hudson River Railroad, with siceping-cars attached, connecting at Albany, with early trains for Budalo and Suspension Bridge, and at Troy with trains for Saradoga and points. North, Dinaving room cars attached at Albany.

A Sunday train will be run via Hudson hiver Enlived, from New Tork to Ponghkeepsie and intermediate stations, leaving New York at 2a as Returning, leave Ponghkeepsie at 3, 40 m., artisting at Milleston at 3,40 p. m. (Returning, Leave Buller on at 4,30 p. m., artisting at Milleston at 3,40 p. m. (Returning, Leave Buller on at 4,30 p. m., artisting at Milleston at 3,40 p. m. (Returning, Leave Buller on at 4,30 p. m., artisting at Milleston at 3,40 p. m. (Returning, Leave Buller on at 4,30 p. m., artisting at Milleston at 3,40 p. m. (Returning, Leave Buller on at 4,30 p. m., artisting at M. V. ANDERBELT, Vice-President W.M. H. VANDERBELT, Vice-President

LONG ISLAND RAILROAD.—Leave Jamesskp:

3. m. for Greenport and all way stations except Woodside and Willow Tree. 9:30 s. m. Northport Passenger Train, and all way stations except Willow Tree. Jp. m. Express Train for Greenport, stopping to Jamaica, Mineola, Hickswille, and all stations East 4:30 p. m. Nothport Passenger Train, and all way stations except Willow Tree. 6 p. m. North Islip Passenger Train, and all way stations. All passenger trains connect at Mineola with trains to and from Hempstead and tien Gord. Sunday Krietrajion Train leaves Hunter's Point at 9 a. m. for Hemattely, Gien Cove, North Islip, Northport, and all way stations; arrives at Hunter's Point at 6:10 p. m. Takes effect June 11, 1865.

NEW-YORK and NEW-HAVEN RAILROAD SUMMER ARRANGEMENT. COMMENCING MAI 20, 1884.

Passenger Station in New-York, corner Thunty-serenth-st. and Fourth-ave. Entrance on Twenty-serenth-st.

TRAINS LEAVE NEW TORK:

For New-Haven and Bridgeport, 7.09, 200 (Er.), 11.30 a.m., 12.15 (Er.), 3.00 (Er.), 3.45, 4.30, 3.19, 3.30 (Er.) p. m.

For Milford, Strattord, Eximend, Southport, and Westport, 7.00, 11.30 a.m., 12.15 (Er.), 3.00 (Er.), 5.00 (Er.), 9.00 (Er.), 11.30 a.m., 12.15 (Er.) 2.00 (Er.), 5.30 (Er.), 5.30 (Er.), 9.00 (Er.), 9 p. m. For Connecticut River Railroad, 2.00 a.m. (Er.), 12.15 p. m. to Mos-

treal, 3.00 p. m. to Northampton. For Hartford, Pruvidence, and Fishkill Railroad, 8.00 (Ex.) a. m., 12.15 Por New-Haven, New London, and Stoolngton Railroad at 200 a. m., 2.15, 2.00, 8.00 p. m. For Canal Hallroad, 8.00 a. m., 12.15 p. m. to Northamptes and Wilam-burg.
For Housatonic Railroad, 2.00 a. m., 2.00 p. m.
For Housatonic Railroad, 5.00 a. m., 2.00 p. m.
Nor Naugatuck Railroad, 5.00 a. m., 2.00 p. m.
Railroad, 2.00 a. m. 2.00 p. m.
Railroad T. M. Nord C. M. 12.15, 4.30 p. m.
Commodions Siceping Cars attached to 2.00 p. m. trail.
J.A.Niss H. HOYT. Sapt.

RARITAN and DELAWARE BAY RAIL-

ROAD. FOR LONG BRANCH,
TOM'S RIVER, MANCHESTER, BRICKSBURG, RED BANK, AsFrom Pier No. 30, foot of Chambernest.
Daily (Sundays excepted), at 9a, m. and 4p, m.
by the favorite sitemers

Feturning, leave Long Branch at 7a, m. and 4p, m.
Returning, leave Tom's River at 5:40 a. m. and 1; dip, m.
Arriving la New York at 19:55 a. m. and 1; dip, m.
June 1, 1888. SOUTH SIDE RAILROAD OF L. I.

SPRING ARRANGEMENT,

To take effect WEDNENDAY, May 20, 1898.

Leave James-slip, N. Y., at 9 a. m., via Loog Island Railread to Jamaica, for Islap and all Way Nations.

Leave Franklin-ave, at 9:00 a. m., via Brooklyn Central Railread to Jamaica, for Islap and all Way Nations.

Leave James-slip, N. Y., at 4 p. n., via Long Island Railread to Jamaica, for Islap and all Way Stations.

Leave Franklin-ave, Brooklyn, at 1:85 p. m., via Brooklyn Central Railread to Jamaica, for Islap and all Way Stations.

Leave Islap for Jamaica and all way stations at 6:00 a. m., connecting with train of Long Island, Railread, arriving at James slip at 9:30 a. m. teave Islap at 6:40 a. m. for Jamaica and all way stations, connecting with train of Brooklyn Central Railread, arriving at Franklin-ave, in Leave Islap at 12:18 p. m. for Jamaica and all way stations, connecting with train of Ropellyn Central Railread, arriving at James-slip at 3 p. m. that train of Repoklyn at 12:18 p. m. for Jamaica and all way stations, connecting list of the property of the proper